



Week	Date	Literature Textbook	Novel
1	09/01-09/03 09/01 First Day of Semester 09/01-09/24 NWEA MAP Testing		
2	09/06-09/11 09/07-09/08 Mock Exam G8 & G9 09/11 Make-Up Saturday	Unit 1: Bold Actions <i>Unstoppable Warriors</i> by Jean-Luc Toussaint (pp. 22-25) Literary Genre: Informational Text Reading Focus: Summarize and Make Inferences	The Invention of Hugo Cabret Chapters 1-6
3	09/13-09/17		
4	09/22-09/24 09/20-09/21 Moon Festival 09/25 PTC		
5	09/27-10/01	Unit 1: Bold Actions	
6	10/04-10/08 10/04-10/08 G7 Workbook Check	<i>H.G. Well's The Time Machine</i> retold by Mercedes Roffe (pp. 34-41) Literary Genre: Graphic Novel – Classic Fiction Reading Focus: Make Inferences	
7	10/12-10/15 10/11 Double 10 Day 10/12-10/15 G8-9 Workbook Check		
8	10/18-10/22	Midterm Exams	
9	10/25-10/29	Unit 2: Perception and Reality Excerpt from <i>The Giver</i> by Louis Lowry (pp. 64-66) Literary Genre: Novel Excerpt Reading Focus: Identify Theme	The Invention of Hugo Cabret Chapters 7-End
10	11/01-11/05		
11	11/08-11/12		
12	11/15-11/19	Unit 2: Perception and Reality <i>School Daze: Abracadabra</i> (pp. 52-53) Literary Genre: Blog Reading Focus: Summarize	
13	11/22-11/26		
14	11/29-12/03	Unit 2: Perception and Reality Sir Arthur Conan Doyle's <i>The Red-Headed League</i> retold by Dina McClellan (pp. 86-95) Literary Genre: Graphic Novel – Classic Fiction Reading Focus: Identify Plot Structure	
15	12/06-12/10 12/06-12/10 G7 Workbook Check 12/10 Sports Day		
16	12/13-12/17 12/13-12/17 G8-9 Workbook Check		
17	12/20-12/24 12/22-12/23 Mock Exam G9	Unit 3: Nature at Work <i>Torn Away</i> by Jennifer Brown (pp. 128-113) Literary Genre: Novel Excerpt Reading Focus: Style Elements: Mood, Tone, Point of View	
18	12/27-12/30 12/31 New Year's Day Holiday		
19	01/03-01/07		
20	01/10-01/14	Final Assessment - Literature	
21	01/17-01/20 01/20 Last Day of Semester	Martin Luther King Day Activities	